

WRUW 'turns on

The staff of WRUW-FM 91.1 Mhz., the campus radio station would like to welcome the incoming freshmen and transfer students to Case Western Reserve University. We are a non-commercial, educational 10 watt FM radio station operating from studios in the Mather Memorial Building and a transmitter at the Graduate House on the fringes of the CWRU campus.

While known primarily as a music pioneer in the Cleveland (and Northeast Ohio) area, we try to provide a balanced schedule of both music and non-music programming. We are affiliates of the well-known Pacifica Radio Network (if you are from New York or Berkeley, you've probably heard their material on WBAI or KPFA) and also receive programs from the National Public Radio Network.

We are also expanding our news department, presenting local and world events in a different manner than most radio stations. We will be combining news from more radical news services to get a more balanced view of the world. Our news department will also draw freely on the opinions of its staff members.

The department is in a state of flux now, and certainly will be open to new ideas.

Music still makes up a large amount of our on-the-air programming, and continues to draw a large amount of attention from our staff members and listeners. In keeping with our policy of trying to serve all members of our listening community without turning ourselves into a copy of commercial rock stations, we broadcast a wide variety of musical styles fitting many different tastes.

Rather than attempting to mold tastes as commercial stations often do, we would prefer listeners to pick and choose from the widest possible selection of musical offerings. These include jazz, rock, blues, classical, folk, country and western music, presented in as many different ways as we have programmers (our euphemism for disc jockeys).

In addition to our on-the-air activities, WRUW is attempting to expand its services by presenting live music to residents of University Circle and Cleveland. Last spring we held two outdoor concerts in the courtyard of Mather Memorial Building,

and we are planning at least one this fall. The concerts were free and featured the finest in music produced by local musicians. These concerts are complimented by special radio concerts, which have brought names such as Peter Yarrow, Marc Bolan (of T-Rex) and Bonnie Kolac into our studios.

In order to run these operations, we rely on the energies of a totally volunteer staff drawn from the student body of CWRU. In addition to the most visible (or audible) people, the music programmers, there is a need for news readers and editors, public affairs producers and tape librarians, and engineers and others involved with the technical aspect of the station.

Thwing

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doing, perhaps. A place for long intellectual debates. But the Center's not primarily devoted to academia. The Center's the place to give your mind a rest, relax over coffee or pool, perhaps plan social or other events. Thwing 103 is the Student Activities Office, where you can get help in planning activities: reviewing contracts, ordering films, developing programs and policies, or whatever.

The Center's full of places and things for relaxing—an immense snackbar (rather ugly now, but watch for its transformation over the Christmas holidays); the usual lounges, pool tables and T.V.; meeting rooms, kitchenettes and a ballroom—any group can reserve them (but sign up early for the ballroom—it gets snatched up

Spartans . . .

(from page 1)
games last season, and a quarterback who broke almost all the existing single season passing records for the Spartans.

But the quantity may be another story. The CWRU squad saw several key seniors graduate in May, and many positions are still wide open. Several players may be forced to play both offense and defense.

The result is that Head Coach Flory Mauriocourt and his staff is still looking for

potential football candidates. You don't need to be an All-American. All that's required is some dedication, a little hard work, and an interest in competing in athletics on an intercollegiate level.

If you're interested, or have any questions concerning football at CWRU, Coach Mauriocourt or any of the other coaches will be happy to talk with you. A call to Emerson Gym, at campus extension 2867, is all that's necessary.

Macke serves food

"We're ready to serve people, and we hope to do the job." The statement is from John Lawrence, CWRU food service director.

PUB

Liquidation of

CASE WEST

Sat., Sept. 8th—1

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and Van Voigt Institute.

Thwing West, or call 391-5553.

W.R.U.W. - F.M. 91.1

Friday, Sept. 21

1-4 pm Different Strokes for Different Folks - Folk and Rock
Terry Godbolt

4-7 pm The Country Gentleman - Country, Bluegrass
Eric Rosenberg

7-8 pm Pacifica Programming
Community Access TV 7-Watergate Revisited

8-11 pm The Captain Equinox Hour - Jazz
Eric Lamm

11-2 am The Last Reel - Jazz
Ben Riek

SATURDAY

11-3 pm The Morning After - Folk, Rock
David and Denise

3-6 pm Billy Shears Lonely Hearts Club - Rock

6-7 pm The Free Music Store-Tiny Alice in Concert

7-10 pm Reflections of the Old Same Place - Jazz
Eric Lamm

10-2 am The Trip Special
Artemis Williams

SUNDAY

2 am - 2 am Monday Special: The Music of John Coltrane

MONDAY

7-10 am The Morning Show - Folk, Rock
Molly Singer

4-7 pm No More Walls
Ken Nagelberg

7-8 pm Firing Line - William F. Buckley

8-11 pm Blooze in da Night - Blues, Jazz

11-2 am Ready for Freddy - Jazz

Bob Shenk
Steve Petrie

Lutheran Worship

Weekly Celebration of Holy Communion

Sundays

6:00 P.M.

UNIVERSITY CHRISTIAN MOVEMENT

(Rein, Church of the Covenant)

Ray L. Mikkethun, Campus Pastor

Phone: 795-3210

aren't overpriced. If you are looking for music, dancing, games and good people, The Agora is a good spot to go.

WRUW features Coltrane

This Sunday WRUW-FM, 91.1 MHz., will broadcast a 24 hour tribute to John Coltrane, considered by many to be the greatest modern American musician. That the special broadcast will be a celebration of his music rather than a eulogy is evidenced by the fact that it will be held on the anniversary of his birth—Sunday, September 23.

The music of the master of the tenor saxophone (he also played soprano sax and flute) will begin at 2 A.M. on Sunday and continue until the 2 A.M. signoff on Monday. Programmers will each present their own interpretations of Coltrane's works during their shows, and in chronological order so that those who can only listen to part of the day's programming can hear a representative sample of his music.

Coltrane's main body of work between 1958 and 1967 covers a wide range of jazz styles, from the cool jazz-blues he recorded with Miles Davis on "Kind of Blue" to his final recordings with Pharoah Sanders and Alice Coltrane on "Expression."

Although he has passed on, perhaps before his time (although we will never know), his distinctive creativity lives on in performers like Pharoah Sanders, Elvin Jones, Archie Shepp, McCoy Tyner, and others. And of course, there are his records, about fifty in all, which seem to breathe with a humanity unlike any other performer's.

While Coltrane's music, especially that produced after 1965, was often referred to as too unstructured or as "elephant calls," it is now becoming more acceptable. In fact, one well-known critic claims that Roger McGuinn's guitar jam on the Byrds' "Eight Miles High" is a direct offshoot of some of Coltrane's saxophone solos.

Coltrane's divine inspiration can best be understood by

reading his liner notes to "A Love Supreme."

"During the year 1957, I experienced, by the grace of God, a spiritual awakening which was to lead me to a

richer, fuller, more productive life. At that time, in gratitude, I humbly asked to be given the means and privilege to make others happy through music."

Sullivan slides in

Gilbert O. Sullivan is coming to Public Aud. on Sept. 28. He will make Cleveland a stop on his first U.S. tour.

The British singer and composer is best known in America for his hit singles, "Alone Again Naturally,"

which was number one for six weeks, "Claire," "Out of the Question," and his current hit, "Get Down". O'Sullivan, the biggest new record-seller in 1972, was also named Songwriter of the Year by the British Songwriters Guild. His successes in Europe have been phenomenal, and he is expected to receive equal approval from his many fans in the U.S.—as his stage show is already attracting large numbers.

Touring with O'Sullivan is Youngstown's own Maureen McGovern. If you liked her "Morning After," you haven't heard anything yet. Maureen's repertoire, like O'Sullivan's, can suit almost anyone's musical taste.

Tickets are \$6.50, \$5.50, and \$4.50 at: All Cleveland Tux Shops, the Ward's Folly, The Sartorium, and the Mayflower Travel Agency in Akron.



50th SEASON 1923-1973

THEATRE IN ELDRED HALL

CASE WESTERN RESERVE UNIVERSITY

Opening October 18

O'Neill • LONG DAY'S JOURNEY INTO NIGHT

Opening November 29

Turgenev • A MONTH IN THE COUNTRY

Opening February 28

Shakespeare • AS YOU LIKE IT

Opening April 18

Bruch/Waell • THREEPENNY OPERA

multitude of student can experience aspects and actors. The this "is not a means that an ists for all nains the key f this depart- er, because tion centered, a need for students to he programs, an of the Professor and, believes can only be d perfected xperience. order for a how to act, he ne stage. With nd, Professor ne department at will have a on the future e theatre, in, ngaging in t flash upon de as soon as nt wanes. chairman's aditional style asized. There courses at ct students - to obtain d Professor s manner, the given the s and the tools ould upon or n foundation, d that the philosophy

terest in the theatre as well as believe that attending one of the improvement of presen- the productions is the first tations, has led to a staggering step in that process.

WRUW F.M.-91.1

TUESDAY

7-10 am The Morning Show Rock and News
Jackson Blue

1-4 pm Egadz Classical
Mark Posoff

4-7 pm Muskrat Fury Country, Rock
Dean Wolf

7-8 pm Communication of Unbelievable Idea
Pacifica Programming

8-11 pm The Night Before Rock, Jazz
David and Denise

11-2 am Maiden Voyage Jazz
Ken Nagelberg

WEDNESDAY

1-4 pm The Classical Reality Classical
Larry Kessler

4-7 pm Parcels Folk
Bill Hollbrook

7-8 pm The War Drags On-Ray Mikelthun
Interview with Bob Woodward

8-11 pm Blues and Roots Country, Blues, Jazz
Bill Anderson

11-2 am Rock Out Rock
Mike Tricarichi

THURSDAY

7-10 am The Morning Show News, Folk, Rock
Bill Kimbel

1-4 pm The Relevant Sector Rock, Jazz
Artemis

4-7 pm Strumming Folk
Jon Pillot

7-8 pm Impeachment
Pacifica Programming

8-11 pm A Fussin', A Feudin', A Fiddlin', A Flirtin' Country
Dean Wolf

11-2 am The Green Aardvark Jazz
Pat Draine

9/25/73